



## Project description

The non-profit Dallas Center for the Performing Arts Foundation, Inc manages the fundraising, design and construction of the new Dallas Center for the Performing Arts (DCPA). The DCPA will be based in the heart of the Dallas Arts District and will include a 575 seat Multi-Form Theatre.

The Charles and Dee Wyly Theatre will stage productions of the Dallas Theatre Centre, Dallas Black Dance Theatre and others. The theatre will have flexible stage and seating configurations for which special attention is given to the acoustics.

The new theatre is projected in a noisy environment. The building will be exposed to road traffic noise and air traffic noise. The architectural concept is based on an open theatre, so the impact of the exterior noise has to be well controlled.

## Charles and Dee Wyly Theatre Dallas, USA

### Client

Dallas Center for the Performing Arts (DCPA)

### Architect

REX, New York

### Acoustics

DHV, Project manager: L.C.J. van Luxemburg  
(Level Acoustics / Principal DHV)

### Realization

2004 - 2008